

Violino

DIE ALTE GEIGE

Vergessene Weisen großer Meister

PADOUAN

Paul Peuerl

(1570–1625)

Allegro

INTRADA

Paul Peuerl

(1570–1625)

Moderato

Violino

ALLEGRO

Arcangelo Corelli

(1653 - 1713)

Allegro

The musical score is written for a violin in G minor (one flat) and 3/4 time. It begins with a forte (*f*) dynamic and a *V* (vibrato) marking. The first staff contains a trill (*tr*) and a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and another trill. The third staff includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and ends with a repeat sign. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a vibrato (*V*) marking. The sixth staff shows dynamics of forte (*f*), piano (*p*), and mezzo-forte (*mf*). The seventh staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The eighth staff concludes with a forte (*f*) dynamic. The ninth staff features a trill (*tr*) and a first ending (*1*). The piece ends with a repeat sign.

Violino

Violino musical score, first system. It consists of two staves of music in G minor. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

MINUETTO

Giuseppe Tartini
(1692 - 1770)

Allegro

Violino musical score, Minuetto section. It consists of six staves of music in G minor, 3/4 time. The tempo is marked *Allegro*. The first staff starts with a mezzo-forte (*mf*) dynamic and includes first and third fingerings (*1*, *3*) and a *V* marking. The second staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with triplet markings (*3*). The third staff includes a *V* marking and a second ending. The fourth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with triplet markings (*3*) and a *Fine* marking.

Meno mosso

Violino musical score, Minuetto section, second part. It consists of three staves of music in G minor, 3/4 time. The tempo is marked *Meno mosso*. The first staff starts with a piano (*p*) dynamic and includes first and second fingerings (*1*, *2*) and a *V* marking. The second staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with triplet markings (*3*) and a *V* marking. The third staff includes a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic, with triplet markings (*3*) and a *D. C. al Fine* marking.

Violino

LARGO

Antonio Vivaldi
(1678-1741)

Largo

p dolce *poco cresc.*

mf *mf*

p

cresc.

f

RONDEAU

Johann Sebastian Bach
(1685 - 1750)

Allegro

f la seconda volta p

f

Violino



Violino

POLACCA

Johann Sebastian Bach
(1685 - 1750)

Allegretto

Musical score for Violino Polacca by Johann Sebastian Bach. The score is in 3/8 time, G major, and consists of six staves of music. It features various dynamics (*p*, *mf*, *f*), articulation (accents, slurs), and fingerings (1-4). The piece includes first and second endings and a repeat sign.

GAVOTTE

Georg Friedr. Händel
(1685 - 1759)

Allegro

Musical score for Violino Gavotte by Georg Friedr. Händel. The score is in 3/4 time, G major, and consists of four staves of music. It features dynamics (*f*, *p*, *dolce*, *f*), articulation (trills, accents, slurs), and fingerings (1-4). The piece includes a repeat sign and a crescendo marking.



ALLEGRETTO

Georg Friedr. Händel
(1685 - 1759)

Allegretto

The main musical score for Violino, Allegretto, in G minor, 3/8 time. It consists of ten staves. The first staff is marked *p* and includes *spicc.* markings. The second staff has *f* and *p* dynamics. The third staff has *f* and *p* dynamics. The fourth staff has *f* dynamics. The fifth staff has *p* dynamics. The sixth staff is marked *g. Bg.* and *mf*. The seventh staff is marked *g. Bg.*. The eighth staff is marked *u. H.* and *f*. The ninth staff has *p* dynamics. The tenth staff has *ff* dynamics. The score includes various musical notations such as triplets, slurs, and fingerings.

Violino

A R I A

Johann Jos. Fux
(1660 - 1741)

Moderato

BOURRÉE

Gottlieb Muffat
(1690 - 1770)

Allegro

Violino

ALLEGRO

Carl Philipp Em. Bach
(1714 - 1788)

Continuo von E. Mandyczewski

Allegro 11

The musical score is written for a violin in G major and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 11. The score is divided into 14 staves. The first staff starts with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. Dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). Technical markings include slurs, accents, trills (tr), and various fingerings (1-4). The piece concludes with a double bar line and repeat dots.

Violino

TEMA CON VARIAZIONI

Joseph Haydn
(1732 - 1809)

Allegro

The main theme is written in treble clef, key of D major (two sharps), and 2/4 time. It begins with a forte (*f*) dynamic. The melody features several slurs and fingerings (1, 2, 3, 4). A first ending bracket spans measures 10-11, leading to a second ending in measure 12. The piece concludes with a repeat sign.

Var. I.

The first variation is in the same key and time signature, starting with a piano (*p*) dynamic. It consists of a continuous eighth-note pattern. Fingerings (1, 2, 3, 4, 0) and a trill (*tr*) are indicated. The variation ends with a crescendo (*cresc.*) and a repeat sign.

Var. II.

The second variation is in the same key and time signature, starting with a piano (*p*) dynamic and marked *spicc.* (spiccato). It features a rhythmic pattern of eighth notes with slurs and accents. The variation concludes with a repeat sign.

Violino



Var. III.

Meno mosso



Var. IV.

Allegro



Violino

MINUETTO

Joseph Haydn
(1732 - 1809)

Tempo di Minuetto

mf dolce (la seconda volta p)

mf

mf

Trio

p dolce

p cresc. - - - - - dim.

p cresc. - - - - - dim.

Minuetto D. C.

ANDANTE

Christoph W. Gluck
(1714 - 1787)

Andante

pizz.

p

mf

Violino

GAVOTTE

W. A. Mozart
(1756 - 1791)

Allegretto

The musical score for the Violino Gavotte by W. A. Mozart is presented in 13 staves. The piece is in 2/4 time and B-flat major. The tempo is marked 'Allegretto'. The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo piano). The score includes various articulations such as slurs, accents, and fingerings (1-4). The piece concludes with a trill (T) and a final cadence.

Staff 1: *mf*, *p*

Staff 2: *f*

Staff 3: *f*, *p*

Staff 4: *f*, *p*

Staff 5: *f*, *p*

Staff 6: *f*, *p*

Staff 7: *fp*, *fp*

Staff 8: *f*

Staff 9: *p*

Staff 10: *f*

Staff 11: *p*, *mf*

Staff 12: *p*, *mf*

Staff 13: *p*, *f*, *T*

Violino

DEUTSCHER TANZ

DANSE ALLEMANDE / GERMAN DANCE

W. A. Mozart
(1756 - 1791)

Allegretto

f *sf* *sf* *sf* *Fine*

Trio Die Schlittenfahrt / La course en traîneau / The sleigh-ride

p *f* *D. C. al Fine*

MINUETTO

Johann G. Albrechtsberger
(1736 - 1809)

Tempo di Minuetto

f *p* *f* *p* *f* *tr*

Trio

Spitze des Bogens

p

Violino

Minuetto D. C.

DEUTSCHER TANZ DANSE ALLEMANDE / GERMAN DANCE

L. van Beethoven
(1770 - 1827)

Allegretto

Fine

Trio

D. C. at Fine